

Contents

<i>Foreword</i>	7
SUNIL SONDHI	
<i>Acknowledgements</i>	11
<i>Introduction</i>	19
PREM KUMARI SRIVASTAVA & GITANJALI CHAWLA	
Conceptual Framework	
Fleeting Words and Imagined Bodies: Oral Narratives and Women	41
MALASHRI LAL	
I. Common/Uncommon Registers	
1. Culture, Identity and Politics: Gopinath Mohanty's <i>Paraja</i>	61
RAJ KUMAR	
2. Rehabilitating Sayun: Decolonising the Mind and Relocating Home in <i>Finding Sayun</i>	75
PIN-CHIA FENG	
3. Orality and the Retelling of the <i>Mahabharata</i> in Mahasweta Devi's <i>After Kurukshetra</i>	87
NANDINI C. SEN	
4. Carnival as a Rite of Liberation in Paule Marshall's <i>The Chosen Place, The Timeless People</i>	105
ASHMA SHAMAIL	

5. Re-creating Passages of Healing in
Gloria Naylor's *Mama Day* 123
V.V.L. USHA RAMANI

II. Pedagogical Mediations

6. Indigenous Languages and Offshore
Work-related Composing Practices: Some
Implications for Second Language Writing Studies 141
BEATRICE QUARSHIE SMITH
7. Empowering the Tribal Youth through
Value-Based Education: A Psychological Study 157
KAVITA KUMAR, PREET KUMARI & RASHMI
8. Re-discovery of Indias: Contemporary Writing for
Children 170
SUCHARITA SARKAR
9. Need for Indigeneity: A Critical Inquiry into
Reading Strategies and Pedagogy 187
SHATARUPA SINHA

III. Marginalised Aesthetics

10. Exploring Dyche: A Reading of M.C. Raj's
Novel *Raachi* 207
KALYANI HAZRI
11. "Why is My Caste My Only Identity?" Deciphering
the Dalit Ethos in *Joothan* and *Karukku* 222
KOYEL CHAKRABARTY
12. *Thakurmar Jhuli* and the Swadeshi Movement:
An Analysis through the 'Indigenous' Literature
of the Bengalis 233
DEBOSMITA PAUL

-
13. Identity Issues in Ruby Slipperjack's
Weesquachak and the Lost Ones 250
SHUBHA R. MISHRA
14. Judith Wright's Poetic Oeuvre:
Panorama of Death, Suffering & Injustice 262
BHARATI SUKALAL KHAIRNAR
- Our Contributors* 275**