Contents

1	of Victorian Fiction	
4	Daragh Downes, Trish Ferguson	
2	Prize Novelists and Condensed Novels:	
	Thackeray and Bret Harte	17
	Michael Slater	
3	Before New Grub Street: Thomas Miller	
	and the Contingencies of Authorship	- 3.
	Adam Abraham	
4	Emboldening the Weak: The Early Fiction	
	of James Anthony Froude	4
	Ciaran Brady	
5	George Borrow: The Scholar, The Gipsy, The Priest	7
	Monika Mazurek	

viii CONTENTS

6	Sensation Fiction as Social Activism: Charles Reade's It Is Never Too Late to Mend and Felicia Skene's Hidden Depths Elizabeth Andrews	87
7	Sheer Luck, Holmes? Clues Towards Canon Formation in Victorian Detective Fiction Daragh Downes	105
8	Politics of the Strange and Unusual: Mesmerism and the Medical Professional in Mary Elizabeth Braddon's 'Dr.Carrick' (1878) Samantha J. M. Aliu	125
9	Silas K. Hocking, Her Benny, and the Poetics of the Prolific Christopher Pittard	143
10	Henry Hawley Smart's The Great Tontine and the Art of Book-Making Trish Ferguson	163
11	Double Standards: Reading the Revolutionary Doppelgänger in <i>The Prophet's Mantle</i> Matthew Ingleby	181
12		201

CONTENTS ix

Dat Cura Commodum or A Portrait of a Deviant Mind: Arthur Griffiths's <i>The Rome</i> Express, John Milne's 'The Express Series'		
and Late-Victorian Detective Fiction		219
Paul Raphael Rooney		
Afterword from the Hinterland		239
John Sutherland		
Bibliography		249
Index		265
	of a Deviant Mind: Arthur Griffiths's The Rome Express, John Milne's 'The Express Series' and Late-Victorian Detective Fiction Paul Raphael Rooney Afterword from the Hinterland John Sutherland	of a Deviant Mind: Arthur Griffiths's The Rome Express, John Milne's 'The Express Series' and Late-Victorian Detective Fiction Paul Raphael Rooney Afterword from the Hinterland John Sutherland