

CONTENTS

List of Illustrations ix

Acknowledgments xvi

Introduction 1

- 171 The New World and Italy
in the Early Sixteenth Century 7
- 172 A Turkey in a Medici Tapestry 17
- 173 The Americas in the Guardaroba Nuova 29
- 174 Francesco's Exchange and
Documentation of American Nature 47
- 175 The *Stanzino* and the
Representation of the New World 63
- 176 Between Ethnography and
Fantasy in Ferdinando's New World 79
- 177 The Florentine Codex
and Buti's Frescoes of Amerindians 93
- 178 Stradano's Invention of the Americas 119
- 179 The Americas Both Real and Imagined 139
- Conclusion: Vicarious Conquest 159

Notes 165

Bibliography 195

Index 227