Contents

Acknowledgements VII

Notes on Contributors VIII

Introduction: Beyond a Western-Centric Historical Interpretation of the Great War $_{-1}$

Oto Luthar and Nikolai Vukov

- 1 The Man Who Marched Away: wwī in the Memories of Slovenian Soldiers 18 Oto Luthar
- War in Puszta: The Great War and the Hungarian Peasantry 38
 Ignác Romsics
- 3 Between Reality and Imagination: Changing Memories of the Serbian Theatre of War 55 Daniela Schanes
- 4 "An Ugly Black Night": Remembering the Austro-Hungarian Occupation of Serbia 1915–1918 71

 Olga Manojlović Pintar and Vera Gudac Dodić
- 5 Bosniaks in wwi: Loyal, Obedient, Different 85

 Ahmed Pašić
- 6 Caring for the Wounded: Zagreb Military Hospitals in wwi 97 Vijoleta Herman Kaurić
- 7 Internment in wwi: The Case of Thalerhof III

 Katharina Wesener
- 8 War and Memory: The Fascist Instrumentalization of the Italian Front 123

 Fabio Todero

9 War Commemorations in Inter-War Romania: Cultural Politics and Social Context 137 Silviu Hariton

10 Commemorating the Dead and the Dynamics of Forgetting: Post-mortem Interpretations of ww1 in Bulgaria 162 Nikolai Vukov

Index 189