

CONTENTS

ACKNOWLEDGEMENTS	<i>page</i> x
NOTES ON THE TEXT	xi
QUOTED EGYPTIAN HYMNS IN BD AND ÄHG	xii
ABBREVIATIONS	xiv
INTRODUCTION	1
Preliminary remarks	3
Greeks and Egyptians in Graeco-Roman Egypt and the survival of indigenous religious tradition: an outline	3
‘Magical’ papyri and ‘magical’ hymns: notes on the features of a ‘genre’	12
<i>PGM</i> and <i>PDM</i>	19
Purpose and methodology	25
Magical hymns	28
History of studies	28
Background of the magical hymns	32
Egyptian and Greek hymnography: a brief comparison	39
Selection and organization of the material	50
<i>PART I. HYMNS TO THE MALE DEITY</i>	57
HYMNS 1 AND 2: four versions of a hymn to Apollo-Helios-Horus	59

CONTENTS

HYMN 1. Version one, to Apollo: I 296–327 and 341–7 (fourth/fifth century)	59
Commentary	63
HYMN 2. Versions two, three and four to Helios- Horus: IV 436–61 [A], 1957–89 [B] (fourth century) and VIII 74–81 (fourth/fifth century) [C]	97
Commentary	102
Conclusions to 1 and 2	114
HYMN 3. Hymn to Helios: III 198–230 (early fourth century)	117
Commentary	120
Conclusions	138
HYMN 4. Hymn to Helios: III 549–58 (early fourth century)	140
Commentary	141
Conclusions	149
HYMN 5. Hymn to Horus Harpocrates: IV 939–48 (fourth century)	151
Commentary	153
Conclusions	165
HYMN 6. Hymn to Apollo: II 2–7 (fourth century)	169
Commentary	170
Conclusions	174

CONTENTS

HYMN 7. Hymn to Apollo-Helios: II 81–102	175
(fourth century)	175
Commentary	178
Conclusions	189
HYMN 8. Hymn to Apollo: VI 6–45 (second/third century)	191
Commentary	194
Conclusions	200
HYMN 9. Hymn to the creator god: XII 244–52 (second/third century)	202
Commentary	204
Conclusions	212
<i>PART II. HYMNS TO THE FEMALE CHTHONIC/LUNAR DEITY</i>	217
HYMN 10. Hymn to Hecate-Persephone and her followers: IV 1399–434 (fourth century)	219
Commentary	222
Conclusions	241
HYMN 11. Hymn to Hecate-Selene: IV 2242–347 (fourth century)	243
Commentary	250
Conclusions	277

CONTENTS

HYMN 12. Hymn to Hecate-Selene-Persephone- Artemis: IV 2522–67 (fourth century)	280
Commentary	283
Conclusions	296
HYMN 13. Hecate-Selene’s διαβολή: IV 2574–610 [A] and IV 2643–74 [B] (fourth century)	298
Commentary	303
Conclusions	307
HYMN 14. Hymn to Hecate-Selene-Persephone- Artemis: IV 2714–83 (fourth century)	309
Commentary	312
Conclusions	321
HYMN 15. Hymn to Hecate-Selene-Persephone- Artemis: IV 2786–870 (fourth century)	322
Commentary	326
Conclusions	335
CONCLUSIONS	337
Deities in context: aims of the magical procedures	337
Language, structure and style in relation to contents	344
Homeric language	345
Judaeo-Christian vocabulary	349
Comparison with the <i>Orphic Hymns</i>	351
Style and structure	354

CONTENTS

Divine attributes in cultural backgrounds	365
The Egyptian background of the hymns' compilers	379
The interaction of religion, the seclusion of magic	386
BIBLIOGRAPHY	393
INDEX OF SUBJECTS	431
INDEX OF DISCUSSED EGYPTIAN EPITHETS	441
INDEX LOCORUM	442
INDEX OF GREEK WORDS	444
Personal names of deities and divine entities	464
<i>Voces magicae</i>	465