

# Contents

<b>List of Figures</b> .....	ii
<b>List of Contributors</b> .....	v
<b>Foreword</b> .....	vii
<b>An Anatomy of a Priory Church: Contextualising St Mary’s, Abergavenny</b> .....	1
<i>George Nash</i>	
<b>Church and Settlement: St Mary’s Priory and the Archaeology of the Town</b> .....	13
<i>Frank Olding</i>	
<b>Establishing Strong Roots: The Medieval History of St Mary’s Priory Church, Abergavenny</b> .....	29
<i>Kay Blackwell and Trefor Morris</i>	
<b>The History of the Conservation of the Priory Fabric</b> .....	35
<i>P. M. Bartosch</i>	
<b>St Mary’s Priory Church, Abergavenny – Monument Conservation</b> .....	41
<i>Michael Eastham</i>	
<b>The History and Conservation of the Choir Stalls</b> .....	57
<i>Hugh Harrison</i>	
<b>A 15th Century Oak Figure of Jesse: An Account of its Technical Examination and Conservation</b> .....	75
<i>Carol Galvin</i>	
<b>Unlocking the Anatomy of a Medieval Priory Church: The Archaeology</b> .....	99
<i>George Nash</i>	
<b>Reflections on the History, Function and Survival of St Mary’s Jesse</b> .....	131
<i>Muriel Adams</i>	
<b>Commemoration and Culture: the monuments of Abergavenny Priory in context</b> ...	143
<i>Rhianydd Biebrach</i>	
<b>The Structural Conservation of St Mary’s Tithe Barn</b> .....	163
<i>Huw Evans Johns</i>	
<b>Fire, Stone and Revenge: The Archaeology behind the Turbulent History of the Tithe Barn</b> .....	187
<i>George Nash</i>	
<b>The Way Forward: The Conservation Management Plan</b> .....	199
<i>Harvey Faulkner-Aston</i>	