

CONTENTS

<i>List of Illustrations</i>	page viii
<i>Acknowledgments</i>	xviii
INTRODUCTION: FROM THEATRICALITY TO THEATER	1
1 "VOCAMUS PERSONAGIAS": THE ENLIVENED FIGURES OF EPHEMERAL STAGINGS	26
2 "OUVREZ VOS YEUX ET REGARDÉZ": ILLUMINATED PASSION PLAYS AND THE COMMEMORATION OF PERFORMANCE	74
3 "FAIRE SEMBLANT": MAKE-BELIEVE AND THE EXPERIENCE OF HEROIC BATTLES	125
4 "CY S'ENSUIT LE MYSTÈRE": CREATING A SPECTATOR AND A READER OF FRENCH PLAYS	161
5 "C'ÉTAIT QU'UN JEU INDUSTRIEUX": ARTIFICE AND AUTHENTICITY IN THE DEVIL'S PLAY	189
CONCLUSION: MYSTERIOUS ENDS, 1548–1577	219
<i>Notes</i>	227
<i>Bibliography</i>	260
<i>Index</i>	279