

Contents

<i>Acknowledgements</i>	ix
<i>References for Sellars's Works</i>	xi
<i>List of Contributors</i>	xvii
Introduction: Origins and Legacy of a Synoptic Vision <i>James R. O'Shea</i>	1
1. Sellars's Metalinguistic Expressivist Nominalism <i>Robert B. Brandom</i>	19
2. Images, Descriptions, and Pictures: Personhood and the Clash <i>Willem A. deVries</i>	47
3. Norm and Object: How Sellars Saves Metaphysics from the Pragmatist Onslaught <i>Robert Kraut</i>	60
4. Speaking and Thinking <i>Rebecca Kukla and Mark Lance</i>	81
5. A Sellarsian Blind Spot <i>John McDowell</i>	100
6. Confessions of a Renegade Daughter <i>Ruth Garrett Millikan</i>	117
7. What to Take Away from Sellars's Kantian Naturalism <i>James R. O'Shea</i>	130
8. Quality Spaces, Relocation, and Grain <i>David Rosenthal</i>	149
9. How to Naturalize Sensory Consciousness and Intentionality within a Process Monism with Normativity Gradient: A Reading of Sellars <i>Johanna Seibt</i>	186
10. Pragmatism, Sellars, and Truth <i>Michael Williams</i>	223
<i>Index</i>	261