

# Contents

Acknowledgments	ix
Introduction	1
1. The Painted Walls of the Andes: Chronology, Techniques, and Meanings	27
2. The Road to Hell Is Paved with Flowers: Journeys to the Afterlife at the Church of Andahuaylillas	51
3. Clothing the Architectonic Body: Textile Murals of the Seventeenth and Eighteenth Centuries	83
4. Turning the Jordan River into a <i>Pacarina</i> : Murals of the Baptism of Christ at the Churches of Urcos and Pitumarca	119
5. Earthly Violence/Divine Justice: Tadeo Escalante's Murals at the Church of Huaró	145
Conclusion	183
Notes	189
Bibliography	237
Index	261