Content

I.	<i>Preface</i>	1
	by Lieve Watteeuw	
2.	Introducing the Enclosed Garden. The instance of relocation	5
3.	The sanctuary of interiorisation and metamorphosis	17
4.	Scent as a natural metonymy	27
	Matrilinearity. Garden and skull	39
	The garden as a psycho-energetic hub	47
7.	Manuductus. A (very) brief epistemology of the web	57
	Chthonic art. Prolegomena to an act in three scenes	65
9.	Postscript	75
	by Ellen Harlizius-Klück	
	Illustrations	87
	Bibliography	89
	Index	97
	Colophon	III