

CONTENTS

Preface	ix
<i>Ad Putter</i>	
List of Contributors	xi
List of Abbreviations	xiii
Introduction	1
I Arthurian Material in Iberia	11
<i>Paloma Gracia</i>	
II The Surviving Peninsular Arthurian Witnesses: A Description and an Analysis	33
<i>José Manuel Lucía Megías</i>	
III Arthurian Literature in Portugal	58
<i>Santiago Gutiérrez García</i>	
IV The <i>Matière de Bretagne</i> in Galicia from the XIIth to the XVth Century	118
<i>Pilar Lorenzo Gradín</i>	
V The <i>Matière de Bretagne</i> in the Corona de Aragón	162
<i>Lourdes Soriano Robles</i>	
VI The Matter of Britain in Spanish Society and Literature from Cluny to Cervantes	187
<i>Carlos Alvar</i>	
VII The <i>Post-Vulgate</i> Cycle in the Iberian Peninsula	271
<i>Paloma Gracia</i>	
VIII The Hispanic Versions of the <i>Lancelot en prose: Lanzarote del Lago</i> and <i>Lançalot</i>	289
<i>Antonio Contreras</i>	
IX The Iberian <i>Tristan</i> Texts of the Middle Ages and Renaissance	309
<i>María Luzdivina Cuesta Torre</i>	

X	<i>Amadís de Gaula</i> <i>Rafael Ramos</i>	364
XI	Arthur Goes Global: Arthurian Material in Hispanic and Portuguese America and Asia <i>David Hook</i>	382
XII	The Contemporary Return of the Matter of Britain to Iberian Letters (XIXth to XXIst Centuries) <i>Juan Miguel Zarandona</i>	408
	Bibliography	446
	Index of Manuscripts	511
	Index	513