## Contents

	List of Illustrations	page vii
	List of Abbreviations	viii
	Introduction Maren Clegg Hyer	1
	A Personal Recollection Robin Netherton	9
	List of publications of Gale R. Owen Crocker	17
Part I	Textile	
1	The Language of Dress and Textiles in Wills of the Old English Period <i>Louise M. Sylvester</i>	27
2	Opus What? The Textual History of Medieval Embroidery Terms and Their Relationship to the Surviving Embroideries <i>c.</i> 800–1400 <i>Elizabeth Coatsworth</i>	43
3	Intertextuality in the Bayeux Tapestry: The Form and Function of Dress and Clothing <i>Michael John Lewis</i>	69
4	Birds of a Feather: Magpies in the Bayeux Tapestry? Carol Neuman de Vegvar	85
5	Threads and Needles: The Use of Textiles for Medical Purposes Christina Lee	103
Part II	Text	
6	Text, Textile, Context: Aldhelm and Wordweaving as Metaphor in Old English <i>Maren Clegg Hyer</i>	121
7	The Weft of War in the Exeter Book Riddles Jill Frederick	139
8	Fyrenne Dracan in the Anglo-Saxon Chronicle Marilina Cesario	153

9	Old English in the Margins <i>Donald Scragg</i>	171
Part III	Intertext	
10	Weaving Words on the Ruthwell Cross <i>Catherine E. Karkov</i>	183
11	Fates of the Apostles and Tituli Paul E. Szarmach	199
12	Weaving and Interweaving: The Textual Traditions of Two of Ælfric's Supplementary Homilies Joyce Hill	211
13	Invisible Things in London, British Library, Cotton Vitellius A. xv <i>Elaine Treharne</i>	225
14	Redacting Harold Godwinson: The <i>Vita Haroldi</i> and William of Malmesbury <i>Martin Foys</i>	239
	Index	255
	Tabula Gratulatoria	265

.