

From reviews of the first edition:

'Professor Horbury stresses the continuities between early Christology and Jewish ideas, and against some recent voices, sees a widespread (pre-Christian) Jewish messianic expectation. An invaluable list of selected literature on messianism is coupled with an introductory essay, written for the volume, that surveys the history and present state of scholarship.'

Crispin Fletcher-Louis, The Journal of Theological Studies

'These studies form a substantial and impressive body. [...] Examining a wide range of material some of it relatively obscure or little known, Horbury deftly demonstrates underlying messianic themes and undertones that would normally be hidden from a casual or less focussed reading.'

Susan Pierce, Journal of Beliefs and Values, Vol. 25

'There is very much that is valuable in the essays. Horbury is a keen reader of texts, and he has read from an assortment of literatures that for most of us are separated by the boundaries of academic disciplines or linguistic competence.'

W. A. Meeks, Jewish Quarterly Review

William Horbury considers the issue of messianism as it arises in Jewish and Christian tradition. Whilst Horbury's primary focus is the Herodian period and the New Testament, he presents a broader historical trajectory. As well as treating central themes such as messianism in the Apocrypha and pseudigraphia, the Son of man and Pauline hopes for a new Jerusalem, neglected topics are also given due consideration, including suffering and messianism in synagogue poetry. This new Cornerstones edition of Horbury's classic collection features a new extended introduction which updates and re-situates the volume within the context of current scholarship.

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