It is impossible to understand the early history of the Society of Jesus and the Catholic Church in China without understanding the preeminent role played by the island of Macau in the Jesuit missionary endeavor: indeed, it can even be said that Catholicism would not exist in China if there was no Macau. This book seeks to restore Macau to its proper place in the history of Catholicism and the Jesuit missions in China during the Ming and Qing dynasties by offering a unique insight into subjects ranging from the origins of Jesuit missionary work on the island to the history of Jesuit education and Catholic art and music on the Chinese mainland.

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