

Table of Contents

<i>List of Abbreviations</i>	ix
Introduction	1
1. The Text	9
Deconstructing the “Lost Primitive Greek <i>HM</i> ” Theory	10
Restoring the Primacy of <i>G</i>	17
Syriac Translations of the <i>HM</i>	26
Status of the Greek Text	31
2. Provenance, Date, and Authorship	33
Provenance	33
Date of Composition	39
Candidates for Authorship	40
Intentional Anonymity	49
3. Genre	58
Itineraria	58
Collective Biography	62
Encomium	64
<i>Acta martyrum</i>	66
<i>Apophthegmata patrum</i>	70
<i>Sui generis</i>	72
4. Literary Influences and Intertexts	74
Classical Greek Literature	74
The Bible	76
The <i>Life of Antony</i>	80
5. Style	92
Figures of Sound	93
Figures of Repetition	97
Figures of Redundancy	103
Figures of Parallelism	107
Figures of Imagery	112
Other Figures of Rhetoric	115
Prose Rhythm	118
Conclusion	119
6. The Pilgrimage: Reality and Representation	125
Preliminary Considerations	126
From Jerusalem to Egypt	127

The Egyptian Itinerary	129
A Divinely Ordained Pilgrimage	135
7. The New Prophets and Apostles	146
Direct Typology (Old Testament)	148
Indirect Typology (Old Testament)	152
Indirect Typology (New Testament)	158
Indirect Typology (Inter-Testamental)	165
The <i>HM</i> as Post-Biblical “Scripture”	178
8. Characterization and the Unholy Other	182
Pagans	183
Syrian Ascetics	188
Manichaean “Heretics”	190
Conclusion	193
9. “Through Them the World is Sustained”	195
Paradise Regained	196
Conservators of Humanity	200
Ministers of Salvation	205
10. A Manual for Monastic Living	214
Intended Audience	214
The Monks as Exemplars and Teachers	221
The Monastic Regimen	225
Conclusion	243
11. Piety and Propaganda	245
Evagrius in the <i>HM</i>	246
Active vs. Contemplative Monasticism	247
Pure Prayer	250
<i>Apatheia</i>	252
Demons and Impure Thoughts	253
Evagrius and His Teachings in Rufinus’ Latin <i>HM</i>	259
Conclusion	265
<i>Bibliography</i>	271
<i>General Index</i>	309
<i>Index of Greek Words</i>	315
<i>Index of Latin Words</i>	317
<i>Index of Biblical Citations</i>	318
<i>Index of Ancient Sources</i>	320