

## TABLE OF CONTENTS

Addresses of contributors	4
1. Introduction. Paradigm and progeny: Roman imperial architecture and its legacy <i>D. Favro, F. K. Yegül, J. Pinto, and G. Métraux</i>	7
Bibliography of William L. MacDonald	12
<b>Part 1: Construction and design</b>	
2. Marble entablatures from the Severan Basilica at Lepcis Magna: a working import model of materials from the Proconnesos quarries <i>G. Ponti</i>	15
3. 'Opus caementicium' in Asia Minor: its introduction and development <i>M. Spanu</i>	27
4. The human eye and 3-D laser scanning: the Pantheon's façade and its capitals <i>L. Haselberger</i>	37
<b>Part 2: Shaping the city and villa</b>	
5. The architectural evolution at the villas of Stabiae, c.80 B.C.–A.D. 79 <i>T. N. Howe</i>	63
6. Visualizing power: the architectural evolution of the Roman Forum from Augustus to Diocletian <i>J. Packer</i>	79
7. The perception of space in ancient Rome <i>E. La Rocca</i>	89
8. "An irresistible compulsion": the urban armature as operating system at Nysa <i>D. Favro</i>	105
9. The importance of the sea for the urban armature in Roman Carthage <i>T. Morton</i>	123
<b>Part 3: Hadrian and the empire</b>	
10. Masonry and memory in Hadrian's architecture and architectural rhetoric <i>G. Métraux</i>	139
11. Hadrian's other villas <i>E. Fentress with S. Gatti</i>	150
12. Hadrianopoleis and Hadrian's fame as a builder of cities <i>T. C. Brennan</i>	165
13. La postérité provinciale des sanctuaires "urbains" du culte impérial: nature et signification de leurs citations architecturales et plastiques <i>P. Gros</i>	181
<b>Part 4: The nature and legacy of classicism</b>	
14. Paradigm and polemic: Piranesi and the Pantheon <i>J. Pinto</i>	201
15. The classical column: a fundamental notion in architecture <i>F. K. Yegül</i>	215