

Contents

Introduction: Reframing the Renaissance Garden	1
Chapter 1. The Legibility of Landscape: From Fascism to Foucault	17
Chapter 2. The Grotesque and the Monstrous	47
Chapter 3. A Monstruary: The Excessive, the Deficient, and the Hybrid	82
Chapter 4. "Rare and Enormous Bones of Huge Animals": The Colossal Mode	115
Chapter 5. "Pietra Morta, in Pietra Viva": The Sacro Bosco	135
Conclusion: Toward the Sublime	164
Notes	173
Bibliography	213
Index	233
Acknowledgments	245