

Contents

List of illustrations page [ix]

Acknowledgements [xiv]

PART I ENGLISH COMIC ACTORS AND THEIR REPRESENTATION [1]

- 1 The low comic actor [3]
- 2 Artists and comic actors [11]
- 3 Perspectives on comedy and comic acting [32]

PART II HUMOROUS AS A SKETCH BY HOGARTH [45]

- 4 Comedy and caricature: Joseph Munden and Isabella
Mattocks [47]
- 5 John Liston: caricaturing preachers and cockneys [61]
- 6 The low comedian as material object [78]
- 7 Caricature, degradation, persona and portraiture [94]
- 8 Paintings by George Clint [112]

PART III CHASTE AS A PICTURE BY WILKIE [123]

- 9 Wilkie, everyday life and the theatre [125]
- 10 Acting from nature and observation [136]
- 11 John Bannister: 'the best kind of Englishman' [152]
- 12 John Emery: 'this Wilkie of actors' [165]
- 13 Actors as artists and connoisseurs [180]

PART IV 'ALONE I DID IT!': THE CASE OF CHARLES
MATHEWS [193]

- 14 Charles Mathews 'At Home' [195]
15 Charles Mathews: paintings, portraits and prints [214]
16 The Harlow portrait of Charles Mathews [230]

Bibliography [247]

Index [258]