

# Contents

<i>List of Figures</i>	vii
<i>Notes on Contributors</i>	ix
Introduction: Selected Pasts, Designed Memories <i>Tino Mager</i>	1
1 Architecture Makes History: Reconstruction and Nation-building in East Central Europe <i>Arnold Bartetzky</i>	19
2 Barcelona's Gothic Quarter: Architecture, Ideology and Politics <i>Josep-Maria Garcia-Fuentes</i>	35
3 Building Reconstructions and History Constructions in Hungary and Romania under Communist Rule <i>Robert Born</i>	55
4 Rebuilding the Jesuit Church and College: The Power of Toponymy, Representations and Catholic Advocacy in Nineteenth–Twentieth-Century São Paulo, Brazil <i>Renato Cymbalista and João Carlos Santos Kuhn</i>	65
5 The Issue of 'Identical Reconstruction' on French Heritage Sites: Architectural Cloning, Alternate History and Tourism <i>Julien Bastoen</i>	83
6 Refracted Copies of the Imperial City and the Great Audience Hall in East Asia <i>Alice Y. Tseng</i>	97

7	From Historical Monument to New 'Urban Spectacle': Case Study on the Great BaoEn Pagoda Reconstruction Project in Nanjing, China <i>Jing Zhuge</i>	117
8	Architecture, Reconstruction, Memory: The Image of Tel Aviv's White City <i>Alexandra Klei</i>	137
	<i>Index</i>	153