

The Cambridge Companion to Wyndham Lewis offers fresh insight into the fascinating and controversial works, both literary and visual, of Wyndham Lewis (1882–1957). Accessible to students and scholars alike, this *Companion* illuminates key areas of Lewis’s life and career. Written by a team of leading experts, this book examines Lewis’s work in light of contemporary concerns with radical politics, feminism and queer perspectives, and the effects of mass media. Individual essays further illustrate the author’s early leadership of the British artistic avant-garde, his varying later phases as a writer and painter, and his radical and changing political views, in addition to his complex views on gender and race, his relation to philosophy and theology, and his idiosyncratic practice of cultural criticism.

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Cover image

Inset: Mr Wyndham Lewis as a Tyro, c.1920–21 (oil on canvas), Lewis, Wyndham (1882–1957) / Ferens Art Gallery, Hull Museums, UK / © The Wyndham Lewis Memorial Trust / Bridgeman Images.

Background: Composition, from the ‘Timon of Athens’ portfolio, 1913 (litho of lost drawing, 1912, pen & ink wash on paper), Lewis, Wyndham (1882–1957) / Victoria & Albert Museum, London, UK / Bridgeman Images / © The Wyndham Lewis Memorial Trust.