## Table of Contents

Preface	1
Part I: Blake, His Masters and Rivals	
1. Why Did Blake Illustrate The Divine Comedy?	3
2. Views of Blake's Dante, Past and Present	13
Part II: English Dante	
3. The Comedy Reaches England	19
4. The Making of Blake's Illustrations	25
Part III: Blake's Criticism of Dante	
5. Marginal Note to Boyd	29
6. Remarks on the Illustration to Hell, Canto 4	50
7. "He could never have Builded Dantes Hell"	80
8. States, Not People	88
Between pages 122 and 123 are 8 color plates containing 12 photographs	
Part IV: The Illustrations	
9. Hell	123
10. Purgatory	218
11. Heaven	246
Conclusion	267
Chapter Notes	269
References	277
Index	281