

<b>EL-DAMATI Mamdouh</b>	
<i>PREFACE</i> .....	9
<b>EL-LEITHY Hisham</b>	
<i>ACKNOWLEDGEMENTS</i> .....	11
<b>KONDO Jiro</b>	
<i>SAKUJI YOSHIMURA</i>	
<i>PIONEER OF EGYPTIAN ARCHAEOLOGY IN JAPAN</i> .....	13
<b>BABA Masahiro</b>	
<i>INTACT MIDDLE KINGDOM BURIAL</i>	
<i>OF SENU FOUND AT DAHSHUR NORTH</i> .....	35
<b>BRESCIANI Edda</b>	
<i>UN PETIT INLAY EN FAYENCE POLYCHROME</i> .....	49
<b>HAWASS Zahi</b>	
<i>THE SO-CALLED SECRET DOORS INSIDE KHUFU'S PYRAMID</i> .....	51
<b>KAWAI Nozomu</b>	
<i>THE NEW KINGDOM TOMB CHAPEL</i>	
<i>OF ISISNOFRET AT NORTHWEST SAQQARA</i> .....	69
<b>NISHIMOTO Shinichi</b>	
<i>THE MATHEMATICS OF THE IDEAL OBELISK</i> .....	91

**SAITO Kumiko**

*WHO REMODELED THE PLATFORM AT KOM AL-SAMAK,  
MALQATA SOUTH AT THEBES, AMENHETEP III OR AMENHETEP IV? ..... 95*

**TAKAHASHI Kazumitsu**

*BLUE PAINTED POTTERY  
FROM NORTHWEST SAQQARA ..... 115*

**TOSHIMITSU Naoko**

*EINE SPÄTDEMOTISCHE QUITTUNG  
AUS SOKNOPAIU NESOS: P. VINDOB. D 6040 ..... 135*

**UDA M., ISHIZAKI A. and BABA M.**

*TUTANKHAMEN'S GOLDEN MASK AND THRONE ..... 149*

**WADA Koichiro**

*HEAD ORIENTATION OF NEW KINGDOM BURIALS ..... 179*

**YAMAHANA Kyoko**

*ADOPTION OF THE EASTERN MEDITERRANEAN ART STYLE  
INTO GRAECO-ROMAN FAIENCE VESSELS IN EGYPT ..... 189*

**ZIEGLER Christiane**

*UNE 'BELLE SÉPULTURE' POUR LA DAME NEPTHYS-IY(TY) ..... 205*