

Contents

- 7-15 G. GRECO, V. MORRA
The Beginning of Research
- 17-28 V. GASSNER, M. TRAPICHLER, with a contribution from K. SCHALLER[†]
A Web-based Information System of Pottery Fabrics in the Central Mediterranean (FACEM)
- 29-36 V. MORRA, A. DE BONIS, C. GRIFA
Geological Outlines of Studied Archaeological Sites
- 37-68 G. GRECO, A. TOMEI, B. FERRARA, V. GUARINO, A. DE BONIS, V. MORRA
Cumae, the Forum: Typological and Archaeometric Analysis of some Pottery Classes from Sondages inside the Temple with Portico
- 69-87 P. MUNZI, V. GUARINO, A. DE BONIS, V. MORRA, C. GRIFA, A. LANGELLA
Fourth Century Black-glaze Ware from the Northern Periurban Sanctuary of Cumae
- 89-109 D. GIAMPAOLA, S. FEBBRARO, A. DE BONIS, V. GUARINO, V. MORRA, C. GRIFA, A. LANGELLA
The Pottery Workshop Area at Piazza Nicola Amore, Naples. Black-glaze and Common Ware Production: Archaeology and Archaeometry
- 111-125 V. GASSNER, E. SCOPPIETTA
Western Greek Amphorae from the Excavations at Piazza Nicola Amore, Naples
- 127-136 A. SERRITELLA, P. MONDA
Fratte: the Research Project
- 137-164 G. GRECO, G. PATERNOSTER, M. FRANCO, M. GIACCO, G. TROJSI
Archaeometric Analysis of Ceramic and Bronze Artifacts from the Sanctuary of Hera at the Mouth of Sele River: New Results
- 165-189 B. FERRARA, V. GUARINO, A. DE BONIS, V. MORRA, C. GRIFA, A. LANGELLA
The Sanctuary of Hera at the Mouth of the Sele River: Archaeometric Analyses for the Reconstruction of Black-glaze Ware Production at Paestum
- 191-269 V. GASSNER, M. TRAPICHLER, R. SAUER
Pottery Production at Velia: Archacometric Analyses and the Typological Development of Glazed Ware, Coarse Wares and Transport Amphorae
- 271-292 L. CICALA, C. GRIFA, L. FRANCIOSI, A. LANGELLA, C. GERMINARIO, M. MERCURIO, V. MORRA
Ceramic Productions from Pian della Tirena, Nocera Terinese (Cz)

293-310 P. FRAGNOLI, C. CAPRIGLIONE, R. JUNG, M. PACCIARELLI
Before Sampling: Systematic Procedures of Macroscopic Pottery
Classification within the Punta Zambrone (VV) Research Project

Plates