Contents

List of Il	lustrations	vii
Acknowl	edgements	viii
Notes on	Contributors	ix
Introdu Audronė	ction Žukauskaitė and S. E. Wilmer	1
1 Ideas Anth	Difference, Becoming, Multiplicity s in Beckett and Deleuze sony Uhlmann tive Involution: Bergson, Beckett, Deleuze	23
3 Dele	Gontarski ouze and Beckett Towards Becoming-Imperceptible ronė Žukauskaitė	60
Part II	Psychoanalysis and Sociality	
Schi	kdown or Breakthrough? Deleuzoguattarian zophrenia and Beckett's Gallery of Moribunds amin Keatinge	81
5 'Till Pres	ooze again and on': Textual Desire and the Subject's ence (Beckett, Deleuze, Lacan)	97
Beck	Test is Company: A Deleuzian Speculation on xett's Sociendum othy S. Murphy	111
7 Diff	Space, Time and Memory erent Spaces: Beckett, Deleuze, Bergson id Addyman	137
8 The Dele	Problem of the Any-Space-Whatever between euze's Cinema and Beckett's Prose	152
9 Erec	in Dowd Sting Monuments to Analogue: Memory and/as Sensation Stom Egoyan's Krapp's Last Tape and Steenbeckett In Gardner	169

Pai	rt IV Theatre and Performance	
10	Beckett and Deleuze, Tragic Thinkers Ruben Borg	193
11	A Crystal-Theatre: Beckett, Deleuze and Theatre's Crystalline Potential Daniel Koczy	207
12	'I switch off': Towards a Beckettian Minority of Theatrical Event Arka Chattopadhyay	230
Inc	lex	246