

## CONTENTS

<i>List of Figures</i>	page ix
<i>Notes on Contributors</i>	xi
<i>Acknowledgments</i>	xv
<i>Chronology</i>	xvii
Lesbian Literature?: An Introduction	I
JODIE MEDD	
PART I IN THEORY/IN DEBATE: CONNECTIONS, COMPARISONS, AND CONTESTATIONS	
1 The Queer Time of Lesbian Literature: History and Temporality	19
CARLA FRECCERO	
2 Debating Definitions: The Lesbian in Feminist Studies and Queer Studies	32
ANNAMARIE JAGOSE	
3 Experience, Difference, and Power	45
SANDRA K. SOTO	
4 Global Desires, Postcolonial Critique: Queer Women in Nation, Migration, and Diaspora	60
SHAMIRA A. MEGHANI	
PART II IN THE PAST: READING THE LITERARY ARCHIVE	
5 Situating Female Same-Sex Love in the Middle Ages	79
KARMA LOCHRIE	
6 "Bedfellows in Royaltie": Early/Modern Sapphic Representations	93
SUSAN S. LANSER	
	vii

CONTENTS

7	Writing Lesbian Desire in the Long Eighteenth Century CAROLINE GONDA	107
8	Lesbian Postmortem at the Fin de Siècle KATE THOMAS	122
PART III ON THE PAGE: MODERN GENRES		
9	Modern Times, Modernist Writing, Modern Sexualities MADELYN DETLOFF	139
10	Popular Genres and Lesbian (Sub)Cultures: From Pulp to Crime, and Beyond KAYE MITCHELL	154
11	Lesbian Autobiography and Memoir MONICA B. PEARL	169
12	Lesbianism-Poetry//Poetry-Lesbianism AMY SARA CARROLL	188
13	Contemporary Lesbian Fiction: Into the Twenty-First Century EMMA PARKER	204
14	Comics, Graphic Narratives, and Lesbian Lives HEIKE BAUER	219
	<i>Guide to Further Reading</i>	237
	<i>Index</i>	247