

## CONTENTS

Acknowledgments	xi
Abbreviations	xiii
Preface	xv
Chapter 1	
INTRODUCTION	1
1. Aim	1
2. Justification for the Research	2
3. Overview of the Study	5
4. Background Sources for the Hymns	6
Chapter 2	
HERMENEUTICAL PERSPECTIVE	13
1. Narrative Criticism	13
2. Conclusion	18
Chapter 3	
LITERARY CONSIDERATIONS	19
1. Introduction	19
2. Authorship	19
3. Genre	22
a. Epistle	23
b. Prophecy	24
c. Apocalypse	25
4. Grammar	27
5. Structure	28
a. Structural Unity	29
b. Narrative Setting	30

## Chapter 4

CONFLICT AND THEODICY	35
1. Cosmic Conflict Motif	35
a. Satan in the Narrative	40
b. Temple Imagery and the Divine Council	46
(1) The Ark as Throne	48
(2) Divine Council	49
(3) Satan in the Divine Council	53
c. Issues in Theodicy	60
2. Conclusion	67

## Chapter 5

HYMNIC PERICOPES OF 4.8-11; 5.9-14	69
1. Revelation 4.8-11; 5.9-14	69
a. Setting	71
b. <i>Dramatis Personae</i>	72
c. Plot	75
d. Narrative Details	77
2. Hymnic Pericope (4.8-11)	84
3. Hymnic Pericope (5.9-14)	97
Excursus: Christ's Death in the Narrative	106

## Chapter 6

HYMNIC PERICOPES OF 7.9-12; 11.15-18; 12.10-12	112
1. Revelation 7.9-12	112
a. Setting	112
b. <i>Dramatis Personae</i>	115
c. Plot	116
d. Narrative Details	117
2. Hymnic Pericope (7.9-12)	122
a. 7.9-10	122
b. 7.11-12	126
3. Revelation 11.15-18	128
a. Setting	128
b. <i>Dramatis Personae</i>	129
c. Plot	130
d. Narrative Details	131
4. Hymnic Pericope (11.15-18)	133
a. 11.15	133
b. 11.16-18	136

5.	Revelation 12.10-12	141
a.	Setting	142
b.	<i>Dramatis Personae</i>	144
(1)	The Woman	144
(2)	The Child	146
(3)	The Dragon	147
(4)	Michael	148
c.	Plot	154
d.	Narrative Details	157
6.	Hymnic Pericope (12.10-12)	159
Chapter 7		
HYMNIC PERICOPES OF 15.3-4; 19.1-8		173
1.	Revelation 15.3-4	174
a.	Setting	174
b.	<i>Dramatis Personae</i>	175
(1)	Seven Angels	176
(2)	Victor's Choir	177
c.	Plot	179
d.	Narrative Details	179
2.	Hymnic Pericope (15.3-4)	186
3.	Revelation 19.1-8	197
a.	Setting	197
b.	<i>Dramatis Personae</i>	197
c.	Plot	198
d.	Narrative Details	199
4.	Hymnic Pericope (19.1-8)	202
a.	19.1b-3	202
b.	19.4-5	206
c.	19.6-8	207
Chapter 8		
SUMMARY AND CONCLUSION		218
1.	Summary	218
2.	Conclusion	223
3.	Academic Contribution	225
Bibliography		227
Index of References		240
Index of Authors		251