

Contents

<i>List of Illustrations</i>	<i>vii</i>
<i>Notes on Authors</i>	<i>xiii</i>
<i>Preface</i>	<i>xv</i>
<i>Acknowledgments</i>	<i>xvii</i>
Introduction	1
1 Verifying the Resurrection: St. Mary Magdalene and St. Thomas at the Intersection of Word and Image, c. 400–1300	17
2 Mary Magdalene as a Model of Piety in Mendicant Art	59
3 The Doubting Thomas and Franciscan Renewal in the Early Renaissance	97
4 “ <i>Toccate il vero</i> ”: Evidence, Belief and Images of the Doubting Thomas in the Public Eye	123
5 The Decorum of Touch: Private Devotional Images of St. Mary Magdalene and the <i>Noli me tangere</i> in Central and Northern Italy	147
6 Experiencing Faith after the Reformation	177
Conclusion	229
<i>Bibliography</i>	235
<i>Index</i>	265