

# CONTENTS

<i>List of Figures</i>	vii
<i>List of Tables, Chart, and Maps</i>	ix
<i>Notes on Contributors</i>	xi
<i>Acknowledgments</i>	xiii
Introduction: Reintroducing Circulations: Historiography and the Project of Global Art History <i>Thomas DaCosta Kaufmann, Catherine Dossin, and Béatrice Joyeux-Prunel</i>	1
1 Reflections on World Art History <i>Thomas DaCosta Kaufmann</i>	23
2 Art History and Iberian Worldwide Diffusion: Westernization/ Globalization/Americanization <i>Serge Gruzinski</i>	47
3 Circulation and Beyond—The Trajectories of Vision in Early Modern Eurasia <i>Monica Juneja</i>	59
4 Circulations: Early Modern Architecture in the Polish- Lithuanian Borderland <i>Carolyn C. Guile</i>	79
5 Cultural Transfers in Art History <i>Michel Espagne</i>	97

6	Spatial Translation and Temporal Discordance: Modes of Cultural Circulation and Internationalization in Europe (Second Half of the Nineteenth and First Half of the Twentieth Century)	113
	<i>Christophe Charle</i>	
7	Mapping Cultural Exchange: Latin American Artists in Paris between the Wars	133
	<i>Michele Greet</i>	
8	The Global NETWORK: An Approach to Comparative Art History	149
	<i>Piotr Piotrowski</i>	
9	Global Conceptualism? Cartographies of Conceptual Art in Pursuit of Decentering	167
	<i>Sophie Cras</i>	
10	The German Century? How a Geopolitical Approach Could Transform the History of Modernism	183
	<i>Catherine Dossin and Béatrice Joyeux-Prunel</i>	
	Afterword	203
	<i>James Elkins</i>	
	<i>Index</i>	231