Contents

List of Plates	ix
List of Figures	xi
Introduction: Classicism and its Discontents	1
1. Tragedy: The Cultural Relativism of Henry Fuseli	19
2. Grave Monuments, Writing, and the Antique Present	69
3. Comedy, Dreaming, and the Sympathetic Spectator	85
4. Winckelmann's Fake and Activist Neoclassicism	131
5. The Satyr Play, or Naturalizing Human Nature	151
6. The Nineteenth Century and Ordinary Antiquity	213
7. Conclusion: The Ends of Neopaganism	229
Appendix I: Fuseli and Herder	235
Appendix II: Fuseli on Homer	239
Selected Bibliography	245
Index	263