

⇒ CONTENTS ⇐

Acknowledgments ix

Colour plates follow page 22

Introduction: Visual Culture: Practices
and Methodologies 3

PART ONE

Visibly Ordered: Mid-Nineteenth-Century Museums
and the Colonial Order of Things 23

1 A Picture of Quebec:
Artifacts of Civilization 31

2 A Laboratory of Learning: The Educational Museum,
Visual Culture, and Citizenship in Canada West 65

3 Whose Lessons?
Subjects of the Colonial Archive 103

PART TWO

Visibly Public: Spectacularizing Social Identities
in Victorian Canada 139

4 Staging a Siege: Or, the Cultural Politics of
Re-Producing Modern History 145

5 Bilingual Memories: A Souvenir of the Diamond Jubilee
in Quebec City, 1897 185

- 6 "The Body Corporate Gets a Wriggle On":
The Civic Parade in Montreal, 1897 221

PART THREE

Visibly Related: Small Group Portraiture and the
Display of the Social Self 259

- 7 "Born with a Silver Spoon and Fork": Photographic
Testimonies of Acculturation, Montreal, 1873 265

8 The Family Portrait: Portrait of the
Artist as a Successful Man 301

- 9 Visual Rhetoric: Storytelling, History, and Identity in
a Portrait of Three Friends 333

Postscript 355

Illustration Credits 359

Notes 363

Bibliography 417

Index 449