

Contents

Notes on Contributors	vii
Foreword Dame Gillian Beer, King Edward VII Professor Emeritus at the University of Cambridge, UK	xi
Acknowledgments	xvii
Introduction Ulrike K��chler, Silja Maehl, and Graeme Stout	1
Part 1 Alien Language	
1 "Was of the Worlds" John Mowitt, Leeds University, UK	13
2 Alien Art: Encounters with Otherworldly Places and Inter-medial Spaces Ulrike K��chler, Freie Universit��t Berlin, Germany	31
3 Assimilating Aliens: Imagining National Identity in Oskar Panizza's <i>Operated Jew</i> and Salomo Friedlaender's <i>Operated Goy</i> Joela Jacobs, University of Chicago, USA	57
4 Canned Foreign: Transnational Estrangement in Yoko Tawada Silja Maehl, Brown University, USA	73
Part 2 Alien Anxieties	
5 Human Subjects—Alien Objects? Abjection and the Constructions of Race and Racism in <i>District 9</i> Andrew M. Butler, Canterbury Christ Church University, UK	95
6 The Interplanetary Logic of Late Capitalism: Global Warming, Forced Migration, and Cyborg Futures in Philip K. Dick's <i>The Three Stigmata of Palmer Eldritch</i> Andrew Opitz, Hawaii Pacific University, USA	113
7 Migrants and the Dystopian State Matthew Goodwin, University of Massachusetts Amherst, USA	129

8	Meeting the Other: Cyborgs, Aliens, and Beyond <i>Bianca Westermann, Ruhr Universität Bochum, Germany</i>	141
Part 3 Alien Identities		
9	Space: The Final (Queer) Frontier—The Sexual Other in Eleanor Arnason's <i>Ring of Swords</i> <i>Emilie McCabe, University of Toronto, Canada</i>	161
10	Alienation, Hybridity, and Liminality in Ray Bradbury and Archie Weller <i>Célia Guimarães Helene, Universidade Presbiteriana Mackenzie, Brazil</i>	181
11	Case Histories: Alienated Labor in William Gibson's <i>Pattern Recognition</i> and <i>Zero History</i> <i>Jen Caruso, Minneapolis College of Art and Design, USA</i>	195
12	Control and Flow: Winterbottom's Migratory Cinema <i>Graeme Stout, University of Minnesota, USA</i>	209
13	"This is I, Hamlet the Dane!" Hamlet's Migration and Integration in the Dramatic Theater as Cyberspace <i>Gerrit K. Rößler, University of Virginia, USA</i>	227
	Index	245