

# TABLE OF CONTENTS

Dedication .....	v
Acknowledgements .....	VIII
INTRODUCTION .....	1
<b>PART I – IMPORTS AND IMMIGRANTS</b>	
CHAPTER 1 – The Dominance of the North: Art in the Marketplace .....	7
CHAPTER 2 – Cathedral and Court: Northern Artists in Castile .....	31
<b>PART II – THE ROYAL MONASTERY OF MIRAFLORES</b>	
CHAPTER 3 – The Foundation and Construction of Miraflores .....	101
CHAPTER 4 – Isabelline Patronage and Monarchic Ideology at Miraflores .....	119
Conclusion .....	173
Bibliography .....	175
List of abbreviations .....	193
Plates .....	195