

CONTENTS

6 **Acknowledgments**

LYNN K. ROGERSON

10 **Preface**

BARBARA GORDON

15 *A Distinction without a Difference: The Art of American Folk Art*

RICHARD MILLER

35 *Uncommon Women and the Art of the Common Man: The Role of Women
in the Discovery, Promotion, and Collecting of American Folk Art*

AVIS BERMAN

61 *Pennsylvania, German, and Beyond*

CYNTHIA G. FALK AND LISA MINARDI

81 *Rising to the Dignity of Art: Figure Carving as
Public Sculpture in Nineteenth-Century America*

RALPH SESSIONS

97 **Catalogue**

252 SELECTED BIBLIOGRAPHY

254 INDEX