

# Contents

<i>List of Illustrations</i>	<i>xi</i>
<i>Notes on Contributors</i>	<i>xv</i>
<i>Acknowledgments</i>	<i>xix</i>
Introduction <i>Kimberly A. Smith</i>	1

## PART I WILHELM WORRINGER

1	Illustration and Advertising: Wilhelm Worringer's <i>Die altdeutsche Buchillustration</i> <i>Kathleen Chapman</i>	57
2	Introduction to <i>Old German Book Illustration</i> (1912) <i>Wilhelm Worringer</i>	81

## PART II FRITZ BURGER

3	Expressionism and Empathy: Fritz Burger's Theory of Art <i>Elena Filippi</i>	99
4	From <i>Cézanne and Hodler: Introduction to the Problems of Contemporary Painting</i> (1913) <i>Fritz Burger</i>	123

**PART III ERNST HEIDRICH**

- 5 Ernst Heidrich as an “Expressionist” Art Historian?  
A Look at *Vlaemische Malerei* and Other Volumes Written  
for the Jena Arts Publisher Eugen Diederichs 145  
*Eveliina Juntunen*
- 6 From *Flemish Painting* (1913) 167  
*Ernst Heidrich*

**PART IV MAX DVOŘÁK**

- 7 Inventing “Mannerist Expressionism”: Max Dvořák  
and the History of Art as History of the Spirit 187  
*Hans Aurenhammer*
- 8 “Tintoretto” (1920) 209  
*Max Dvořák*
- 9 Foreword to *Oskar Kokoschka: Variations on a Theme* (1921) 231  
*Max Dvořák*

**PART V HEINRICH WÖLFFLIN**

- 10 Heinrich Wölfflin and the German Sense of Form 237  
*Michela Passini and Francesco Peri*
- 11 “Italy and the German Sense of Form” (1921–1922) 253  
*Heinrich Wölfflin*
- 12 “*Principles of Art History*: A Revision” (1933) 263  
*Heinrich Wölfflin*

**PART VI CARL EINSTEIN**

- 13 Carl Einstein and Expressionism:  
The Case of Ernst Ludwig Kirchner 273  
*Charles W. Haxthausen*

14	"Ernst Ludwig Kirchner," from <i>Art of the Twentieth Century</i> (1926)	305
	<i>Carl Einstein</i>	
15	"Kandinsky" (1926)	309
	<i>Carl Einstein</i>	
16	"George Grosz" (1926)	311
	<i>Carl Einstein</i>	
	<i>Bibliography</i>	317
	<i>Index</i>	339