INDEX

Preface	5
Giorgio Bonsanti	
Introduction to a Nineteenth-century Connoisseur's Laboratory	7
Giuseppe Molteni (Director of the Brera) as restorer	
to Sir Charles Eastlake (Director of the National Gallery of London)	13
Giuseppe Molteni's letters to Giovanni Morelli 1860-1866	39
Plates	71
Bibliography	93
Index	99