Contents

Acknowledgments		vi
Int	roduction Lynn M. Kutch and Todd Herzog	1
	Part I. Place	
1:	Vor Ort: The Functions and Early Roots of German Regional Crime Fiction Kyle Frackman	23
2:	Krimi Quo Vadis: Literary and Televised Trends in the German Crime Genre Sascha Gerhards	41
3:	Plurality and Alterity in Wolf Haas's Detective Brenner Mysteries Jon Sherman	61
4:	The Case of the Austrian Regional Crime Novel Anita McChesney	81
	Part II. History	
5:	"Darkness at the Beginning": The Holocaust in Contemporary German Crime Fiction Magdalena Waligórska	101
6:	Case Histories: The Legacy of Nazi Euthanasia in Recent German Heimatkrimis Susanne C. Knittel	120
7:	"Der Fall Loest": A Case Study of Crime Stories and the Public Sphere in the GDR Carol Anne Costabile-Heming	139

8:	What's in Your Bag?: "Freudian Crimes" and Austria's Nazi Past in Eva Rossmann's Freudsche Verbrechen Traci S. O'Brien	155
	Part III. Identity	
9:	Layered Deviance: Intersexuality in Contemporary German Crime Fiction Angelika Baier	1 <i>77</i>
10:	Girls in the Gay Bar: Performing and Policing Identity in Crime Fiction Faye Stewart	200
11:	Eva Rossmann's Culinary Mysteries Heike Henderson	223
Wo	rks Cited	239
Notes on the Contributors		255
Ind	ex	259