

CONTENTS

ABBREVIATIONS	XI
ACKNOWLEDGEMENTS	XIII
INTRODUCTION	XV
BIOGRAPHICAL NOTE	XXV
EARLY IRISH HISTORY AND CHRONOLOGY	
DANIEL P. MC CARTHY, The chronology of Saint Columba's life	3
IMMO WARNTJES, Victorius vs Dionysius: the Irish Easter controversy of AD 689	33
ERIC GRAFF, A note on the divisions of time in the Catalogue of the Saints of Ireland	99
MASAKO OHASHI, The 'real' addressee(s) of Bede's Letter to Wicthed	119
CONTACTS I: IRELAND IN THE INSULAR WORLD	
COLIN IRELAND, Some Irish characteristics of the Whitby Life of Gregory the Great	139
ANTHONY HARVEY, Cambro-Romance? Celtic Britain's counterpart to Hiberno-Latin	179
PAUL RUSSELL, Beyond Juvencus: an Irish context for some Old Welsh glossing?	203
PIERRE-YVES LAMBERT, <i>Pretium benedictionis</i>	215
DAVID HOWLETT, Two Irish jokes	225

CONTENTS

PÁDRAIG P. Ó NÉILL, Anglo-Irish interactions in a liturgical calendar from Cambridge, Corpus Christi College Library, 405	265
CONTACTS II: CONTINENTAL INFLUENCES IN IRELAND	
DONNCHADH Ó CORRÁIN, <i>Áui, Úi, Uí</i> : a palaeographical problem?	301
HAYLEY HUMPHREY, Bathed in mystery: identifying the 'Bathing of the Christ Child' scene on an Irish high cross	311
PETER HARBISON, Tuotilo—St Gall's <i>uomo universale</i> : reconsidering his artistic output	329
JACOPO BISAGNI, Flutes, pipes, or bagpipes? Observations on the terminology of woodwind instruments in Old and Middle Irish	343
LEOFRANC HOLFORD-STREVEVS, The harp that once through Aulus' halls	395
THOMAS O'LOUGHLIN, The so-called <i>capitula</i> for the Book of the Apocalypse in the Book of Armagh (Dublin, Trinity College, 52) and Latin exegesis	405
JEAN-MICHEL PICARD, <i>Vir apostolicus</i> : St Peter and the claim of apostolicity in early medieval Ireland	425
MICHAEL CLARKE, The <i>Leabhar Gabhála</i> and Carolingian origin legends	441
PÁDRAIC MORAN, Greek dialectology and the Irish origin story	481
CONTACTS III: IRISH INFLUENCES ON THE CONTINENT	
MICHAEL W. HERREN, Sedulius Scottus and the knowledge of Greek	515
JEAN RITTMUELLER, Construe marks, a contraction mark, and an embedded Old Irish gloss in a Hiberno-Latin homily on the Octave of Easter	537
ROB MEENS, With one foot in the font: the failed baptism of the Frisian king Radbod and the 8 th -century discussion about the fate of unbaptized forefathers	577

CONTENTS

DAVID GANZ, The earliest manuscript of Lathcen's <i>Eclogae Moralium Gregorii</i> and the dating of Irish cursive minuscule script	597
MARK STANSBURY, The 'private' books of the Bobbio catalogue	625
SCHOLARSHIP	
RICHARD SHARPE, Seán Ó Cléirigh and his manuscripts	645
HANS ULRICH SCHMID, Old writings are no mystery to me... Skaldenstrophen der <i>Orkneyinga Saga</i> und George Mackay Brown	671
NICHOLAS CAROLAN, 'Out of the smoke': A. Martin Freeman's west Cork song collection of 1913-14	695
MANUSCRIPT INDEX	717