

List of Illustrations	vii
Acknowledgments	ix
Introduction. Re-investigating a Transnational Connection: Asian German Studies in the New Millennium Martin Rosenstock and Qinna Shen	1
Part I. Japan and Germany in the Shadow of National Socialism	
Chapter 1. Beauty and the Beast: Japan in Interwar German Newsreels <i>Ricky W. Law</i>	17
Chapter 2. Reflecting Chiral Modernities: The Function of Genre in Arnold Fanck's Transnational Bergfilm, The Samurai's Daughter (1936–37) Valerie Weinstein	34
Chapter 3. Prussians of the East: The 1944 Deutsch-Japanische Gesellschaft's Essay Contest and the Transcultural Romantic Sarah Panzer	52
Part II. From 1920s Leftist Collaboration to Global Capitalism	
Chapter 4. Otherness in Solidarity: Collaboration between Chinese and German Left-Wing Activists in the Weimar Republic Weijia Li	73
Chapter 5. A Question of Ideology and Realpolitik: DEFA's Cold War Documentaries on China Qinna Shen	94
Chapter 6. China Past, China Present: The Boxer Rebellion in Gerhard Seyfried's Yellow Wind (2008) Martin Rosenstock	115

Part III. Negotiating Identity in Multicultural Germany	
Chapter 7. Anna May Wong and Weimar Cinema: Orientalism in Postcolonial Germany Cynthia Walk	137
Chapter 8. Rewriting the Face, Transforming the Skin, and Performing the Body as Text: Palimpsestuous Intertexts in Yōko Tawada's "The Bath" Markus Hallensleben	168
Chapter 9. Love, Pain, and the Whole Japan Thing: Dancing MA in Doris Dörrie's Film Cherry Blossoms/Hanami Erika M. Nelson	190
Part IV. Trade, Travel, and Ethnographical Narratives	
Chapter 10. Hairnet Manufacturing in Vysočina and Shandong 1890–1939: An Early Globalizing Home Industry Chinyun Lee and Lucie Olivová	217
Chapter 11. Orbiting around the Void: Emptiness as Recurring Topos in Recent German Short Stories on Japan Gabriele Eichmanns	240
Chapter 12. Discovering Asia in the Footsteps of Portuguese Explorers: East Asia in the Work of Hugo Loetscher Jeroen Dewulf	261
Notes on Contributors	277
Bibliography	281
Index	300