

CONTENTS

	Preface	xi
	Introduction	1
ONE	"THE SUMMER OF ART" AND BEYOND	15
1	The Fight over Modernism	19
2	Otto Andreas Schreiber and the Pro-Expressionist Students	28
3	The Continuation of Modernism in Nazi Germany	49
TWO	THE PURSUIT OF ACCOMMODATION	59
4	Walter Gropius	63
5	Paul Hindemith	88
6	Gottfried Benn	114
7	Ernst Barlach	137
8	Emil Nolde	154
THREE	ACCOMMODATION REALIZED	177
9	Richard Strauss	193
10	Gustaf Gründgens	212
11	Leni Riefenstahl	233
12	Arno Breker	261
13	Albert Speer	278
	Conclusion	303
	Notes	331
	Acknowledgments	389
	Index	391

Gallery follows page 176

The bibliography for the book can be accessed at <http://www.claremontmckenna.edu/hist/Artists-Under-Hitler/bibliography.php>