

# CONTENTS

<i>List of Contributors</i>	page vii
<i>Acknowledgments</i>	ix
INTRODUCTION Kate Gilhuly and Nancy Worman	1
1. PINDAR'S DELPHI Chris Eckerman	21
2. SPACE AND LANDSCAPE IN XENOPHON'S <i>ANABASIS</i> Tim Rood	63
3. IN THE BEDROOM: INTERIOR SPACE IN HERODOTUS' <i>HISTORIES</i> Alex Purves	94
4. SHIPS, WALLS, MEN: CLASSICAL ATHENS AND THE POETICS OF INFRASTRUCTURE Carol Dougherty	130
5. CORINTH, COURTESANS, AND THE POLITICS OF PLACE Kate Gilhuly	171
6. MAPPING LITERARY STYLES IN ARISTOPHANES' <i>FROGS</i> Nancy Worman	200
7. THE PERMEABLE SPACES OF THE ATHENIAN LAW-COURT Alastair J. L. Blanshard	240
<i>Index</i>	277