MAGICAL AND RELIGIOUS LITERATURE OF LATE ANTIQUITY 3 SERIES EDITORS Shaul Shaked and Siam Bhayro

A Corpus of Syriac Incantation Bowls

Syriac Magical Texts from Late-Antique Mesopotamia

The Aramaic incantation bowls from Sasanian Mesopotamia are the most important source we have for studying the everyday beliefs of the Jewish, Christian, Mandaean, Manichaean, Zoroastrian and Pagan communities on the eve of the Islamic conquests. In *A Corpus of Syriac Incantation Bowls*Marco Moriggi presents new editions of forty-nine Syriac incantation bowls that were originally published between 1853 and 2012, with accompanying introductions, translations, philological notes, photographs and glossaries. Furthermore, there is a detailed analysis of the Estrangela and Manichaean scripts as used on the bowls, together with newly drawn script charts. In gathering, organising and updating most of the published Syriac bowls, this book provides a valuable resource for further research into both their language and content.

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