Contents

Acknowledgments VII List of Contributors VIII List of Illustrations XII

Introduction 1 Alina Payne

PART 1 Mobility and History

- 1 The View from the Land: Austrian Art Historians and the Interpretation of Croatian Art 21 Suzanne Marchand
- 2 Evliya Çelebi in Dalmatia: An Ottoman Traveler's Encounters with the Arts of the Franks 59

Cemal Kafadar

3 The Imprimatur of Decadence: Robert Adam and the Imperial Palatine Tradition 79

Erika Naginski

PART 2

The Mediterranean Imagination

- 4 From Solomon's Temple to Hagia Sophia: A Metaphorical Journey for Andrea Mantegna 115 Marzia Faietti
- 5 The Thin White Line: Palladio, White Cities and the Adriatic Imagination 145 Alina Payne
- 6 Hospitality and Hostility in 16th-Century Art Literary Sources on the Mediterranean 183 David Young Kim

PART 3 Things That Move: Textiles

- 7 The Byzantine Peplos in Genoa: "The Object as Event" 213 Ioli Kalavrezou
- 8 Architecture for the Body: Some Reflections on the Mobility of Textiles and the Fate of the So-Called Chasuble of Saint Thomas Becket in the Cathedral of Fermo in Italy 246

Avinoam Shalem

9 Cloth and Geography: Town Planning and Architectural Aspects of the First Industry in Dubrovnik in the 15th Century 268 Joško Belamarić

PART 4 Portability and Networks

- 10 Connectivity, Mobility, and Mediterranean "Portable Archaeology": Pashas from the Dalmatian Hinterland as Cultural Mediators 313 *Gülru Necipoğlu*
- 11 The Influence of Building Materials on Architectural Design: Dalmatian Stone at the Cathedrals in Korčula and Šibenik 382 Goran Nikšić

12 Between Quarry and Magic: The Selective Approach to Spolia in the Islamic Monuments of Egypt 402 Doris Behrens-Abouseif

13 The King of Naples Emulates Salvia Postuma? The Arch of Castel Nuovo in Naples and Its Antique Model 426 Jasenka Gudelj

Index 457