Contents

Illu	strations
Cole	our Plates
Not	es on Contributors
Ack	nowledgements
Intr	oduction: Between Exoticism and Marginalization:
	New Approaches to Naples
	Melissa Calaresu and Helen Hills
PAH	RT I DISASTER AND DECLINE
1	Myths of Modernity and the Myth of the City: When the
	Historiography of Pre-modern Italy goes South
	John A. Marino
2	Through a Glass Darkly: Material Holiness and the Treasury
	Chapel of San Gennaro in Naples
	Helen Hills
3	Contaminating Bodies: Print and the 1656 Plague in Naples
	Rose Marie San Juan
PAF	RT II TOPOGRAPHIES
	Pomento Gugicle Marco Spalaton Eration of Feature
4	Topographies of Poetry: Mapping Early Modern Naples
	Harald Hendrix
5	The Collection and Dissemination of Neapolitan Music,
	c.1600-c.1790
	Dinko Fabris
6	Landed Identity and the Bourbon Neapolitan State:
	Claude-Joseph Vernet and the Politics of the 'Siti reali'
	Helena Hammond

PART III EXCEPTIONALITY

7	The Architecture of Knowledge: Science, Collecting and Display in Eighteenth-Century Naples <i>Paola Bertucci</i>	149
8	Collecting Neapolitans: The Representation of Street Life in Late Eighteenth-Century Naples <i>Melissa Calaresu</i>	175
9	'Missed Opportunities' in the History of Naples Anna Maria Rao	203
Select Index	t Bibliography	225 245