

TABLE OF CONTENTS

<i>Jerzy Malinowski</i>	
Introduction	9
<i>Izabela Kopania</i>	
South-East Asia – Polish Perspective. Introduction	11
Art and Tradition: Ornament, Inscription, Figure	
<i>Marzenna Czerniak-Drożdżowicz</i>	
The Influence of Indian Culture on South-East Asian Art. A Few Remarks.....	17
<i>Kang Heejung</i>	
Religious Arts in the Early Classical Period in South-East Asia.....	23
<i>Valérie Zaleski</i>	
Stucco and Terracotta Reliefs from Dvāravatī: A Clue to the Indian Sources of this Mōn State..	29
<i>Anne-May Chew</i>	
The Transition Style of Burmese Murals from Ava/Nyaung Yan to Amarapura (17 th – mid-19 th Century).....	45
<i>Natalia Gozbeva</i>	
Buddhist Temples in Laos and the Problem of Their Classification.....	55
<i>Florina H. Capistrano-Baker</i>	
Trade Links: 10 th to 13 th -century Philippine Gold and Possible Links to Central Asia and the Mediterranean	63
<i>Fiona Kerlogue</i>	
The Silk Batiks of Java.....	69
<i>Maria V. Stanyukovich</i>	
Ifugao Ethnographic Art and Its Symbolism in <i>Hudhud</i> Oral Epics (with References to Collections of St. Petersburg, Russia and Göteborg, Sweden)	77
<i>Krzysztof Morawski</i>	
Indonesian Designs: A Survey According to Their Antiquity	85
<i>Irmawati M.-Johan</i>	
The Representation of Rays in Islam Ornamentation Tombstones in the 16 th Century.....	95
<i>Ninie Susanti</i>	
Ornaments in Old Javanese Inscriptions.....	101
Cultural Heritage: Collections, Challenges, Strategies	
<i>Guy Lubeigt</i>	
Cultural Heritage in Peril in Mainland South-East Asia	109

<i>Kanokwan Gerini</i>	
Rethinking Local Toponyms as Cultural Heritage: “A Word of Advice” in Colonel G.E. Gerini’s “A Trip to the Ancient Ruins of Kamboja, 1902”	119
<i>Oscar Salemink</i>	
Is there Space for Vietnam’s Gong Culture? Economic and Social Challenges for the Safeguarding of the Space of Gong Culture.....	127
<i>Marzanna Popławska</i>	
Traditional Arts and Christian Expression in Indonesia: The Case of Flores	135
<i>Dawid Martin</i>	
Musical Syncretism of the <i>Sekaten</i> Festival and the <i>Garebeg Maulud</i> Ceremony. Hindu-Javanese Gamelan and Western Military Music as an Element of a Muslim Holiday Celebration in the Court of Keraton Yogyakarta Hadiningrat	141
<i>Veronica Gritsenko</i>	
Contemporary Lacquer Practices in Bagan, Burma.....	147
<i>Francine Brinkgreve</i>	
From Colonial Collecting to Virtual Sharing: Shared Cultural Heritage between Indonesia and the Netherlands.....	153
<i>Tan Huism</i>	
Showcasing the Peranakan Phenomenon: A Case Study of the Peranakan Museum.....	159
<i>Anne Håbu</i>	
Revealing History Through Museum Collections: How the Ring Collection of Bencharong in Oslo Sheds Light on Norwegian Maritime Engagement in the Kingdom of Siam.....	165
<i>Angie Simonds</i>	
Context and Connections: Vietnamese Ceramics in the Museum of Fine Arts, Boston	173
<i>John Clarke</i>	
A 19 th Century Wood and Lacquer Shrine from the Former Mandalay Palace, Myanmar (Burma) now in the V&A Museum, London	179
<i>Sau Fong Chan</i>	
South-East Asian Textiles in the V&A: 19 th Century Acquisitions	185
<i>Joanna Wasilewska</i>	
Hidden Treasures: Golden Thread <i>Tapis</i> es from Sumatra in the Collection of the Asia and Pacific Museum in Warsaw	193
<i>Eleonora Tenerowicz</i>	
The Art and Craft of Java in the Krakow Ethnographic Collections of Polish Investigators and Travelers, Jarosław Waszak, Marian Raciborski and Michał Siedlecki, at the turn of the 20 th Century	201
Modern and Contemporary Art: Identities, Contexts, Struggles	
<i>Alison Carroll</i>	
Art and Change in the Asia Pacific: Mid-century War and Dislocation as a Paradigm for the Future	215
<i>Bridget Tracy Tan</i>	
Rituals and Radicals – Aspects of Heritage and Politics in Modern and Contemporary Art in South-East Asian Arts.....	223

<i>Rie Nakamura</i>	
Painting Vietnam and Painting Ethnic Minorities.	231
<i>Matt Cox</i>	
Modern Indonesian Painters: Education and Cultural Nationalism in the Early 20 th Century ...	243
<i>Russell Kelty</i>	
Renaissance: Contemporary Burmese Art.....	253
<i>Claudia Seise</i>	
Indonesian Art in the Periphery: Contemporary South Sumatran Lacquer Art.....	261
<i>Lydia Parusol</i>	
Contemporary Cambodian Visual Art Practice (2000–2011): A Short Survey.....	267
<i>Albina Legostaeva</i>	
Dong Ho Folk Painting in the 20 th Century: New Trendiness, New Themes.....	273
<i>Felicia Katz-Harris</i>	
Contemporary Form in Traditional Art: Figurative Evolution in Classical Javanese <i>Wayang Kulit</i>	281
<i>Marianna Lis</i>	
Contemporary <i>Wayang</i> : from Sand to Hip-hop.....	287
Europe and South-East Asia: Encounters, Influences, Interpretations	
<i>Claudine Bautze-Picron</i>	
Before the Art Historians Came: Burmese Monuments in the Western Writings from the 17 th to the 19 th Century – A Short and Preliminary Survey.....	297
<i>Izabela Kopania</i>	
Anna Leonowens' Observations on Siamese Art, Theatre and Literature within European Writings on Asian Art. A Preliminary Study.....	311
<i>Ulrike Körber</i>	
South-East Asian Lacquer on the 16 th and 17 th Century Indian- or Singhalese – Portuguese Furniture.....	317
<i>Maria Belén Bañas Llanos</i>	
Botanical Art in the 18 th Century in the Philippines. Tagalog Painter.....	325
<i>Sylvia Fraser-Lu</i>	
European Influences in Burmese Textiles.....	333
<i>Joachim Oesterheld</i>	
Two Decades in the Netherlands East Indies. Challenges and Satisfaction for the German Artist Walter Spies.....	339
<i>John Toomey</i>	
Italian Architects and Artists during the Reigns of Rama V and Rama VI.....	347
<i>Lê Thanh Hải</i>	
Vietnamese Identities in Reproduction of European Paintings: a Phenomenological Study in an Art Gallery in Saigon.....	353
The Polish Institute of World Art Studies in Warsaw.....	361
Conferences.....	362
Publications 2010–2012.....	363