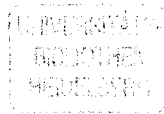


INTRODUCTION	7
Carsten Ruhl, Rixt Hoekstra, Chris Dähne	
FROM TOTAL DESIGN TO TOTAL THEORY	12
Carsten Ruhl	
EDUCATING THE GESAMTKUNSTWERK	24
Henry van de Velde and Art School Reform in Germany, 1900–14	
Katherine Kuenzli	
A COLLISION OF WORLDS	41
Art and Commerce in the Age of Henry van de Velde	
John V. Maciuika	
EXISTENZMINIMUM AS GESAMTKUNSTWERK	63
Robin Schuldenfrei	
PANS, ART, AND ARCHITECTURE	79
Theo van Doesburg and the Question of the “Aesthetic Unity of All the Arts”	
Matthias Noell	
GESAMTKUNSTWERK AND GENDER	94
From Domesticity to Branding and Back Again	
Kathleen James-Chakraborty	
EXPRESSING POLITICS IN URBAN PLANNING	105
Two Projects by Herman Sörgel for Munich between the Monarchy and Republic	
Rainer Schützeichel	



THE SYMBOLIC DIMENSION BETWEEN NATURE AND ARTIFACT	117
The Woodland Cemetery in Stockholm Carlotta Torricelli	
THE CREATIVE DESTRUCTION OF THE TOTAL WORK OF ART	128
From Hegel to Wagner and Beyond Wolfram Bergande	
INSULAR UTOPIAS?	146
Henry van de Velde, Peter Zumthor, and the Gesamtkunstwerk Ole W. Fischer	
THE NOTION OF THE TOTAL WORK OF ART AND ITALIAN BUILDING CULTURE AFTER WORLD WAR II	164
Silvia Malcovati	
CAN THE IMMIGRANT SPEAK?	179
Autonomy and Participation in IBA 1984/87 Esra Akcan	
THE CRITICAL ARABESQUE	195
On Jean-Luc Godard's <i>Nouvelle Vague</i> (1990) Regine Prange	
ACUTE AESTHETICS	217
Anke Finger	
ARCHITECTURES TO BE INHALED	226
Constructing the Ephemeral Ákos Moravánszky	
THE GESAMTKUNSTWERK IN THE AGE OF TERROR	243
Esther da Costa Meyer	