

CONTENTS

Foreword	vii
Javier Martínez	
Prologue / Volume Retrospect: Ergo decipiatur	xv
John Henderson	
Libertine Erudition: José Marchena's <i>Fragmentum Petronii and the Power of the False</i>	1
Joaquín Álvarez Barrientos	
Lucretius <i>auctus?</i> The Question of Interpolation in <i>De rerum natura</i>	15
David Butterfield	
Authorless Authority in Plato's <i>Theaetetus</i>	43
Zina Giannopoulou	
The Poet and the Forger: On Nonnus' False Biography by Constantine Simonides	59
David Hernández de la Fuente	
"Genuine" and "Bastard" Dialogues in the Platonic Corpus: An Inquiry into the Origins and Meaning of a Concept	73
Mark Joyal	
Female Voice, Authorship, and Authority in Eudocia's Homeric Centos	95
Andromache Karanika	
The Surgical Treatises of the <i>Corpus Hippocraticum</i> : Statistical Linguistics and Authorship	109
Mikel Labiano	
True Plautus, False Plautus. <i>Pellio restitutus – uxor excisa.</i> Annotations to Plautus' <i>Bacchides</i>	125
Klaus Lennartz	

Athena and Pallas, Image, Copies, Fakes, and Doubles	143
<i>Françoise Létoublon</i>	
Hippias of Elis: Lessons from One Master Forger	163
<i>Javier Martínez</i>	
Reading the Fraudulent Text: Thessalus of Tralles and the Book of Nechepso	179
<i>Karen Ní Mheallaigh</i>	
Hapax Legomena in the “Speeches of Apollodoros” and their Relation to the Corpus Demosthenicum	187
<i>Felipe G. Hernández Muñoz</i>	
Language and (in-)Authenticity: The Case of the (Ps.-)Lucianic <i>Onos</i>	195
<i>Heinz-Günther Nesselrath</i>	
SH 906 and the Apollo of Simias of Rhodes: Some Issues of (mis-)Attribution	207
<i>Marco Perale</i>	
Order, Ambiguity, and Authority in Venantius Fortunatus, <i>Carm. 3.26</i>	219
<i>Joseph Pucci</i>	
Authors Pseudonyms in the Seventeenth Century: The Case of Gaspar Scioppio	231
<i>Eustaquio Sánchez Salor</i>	
Pseudepigraphy and Magic	243
<i>Emilio Suárez de la Torre</i>	
The Sophists’ Place in the Greek Wisdom Tradition	263
<i>Håkan Tell</i>	
Forging Ancient Greek Words in Modern Times	283
<i>Onofrio Vox</i>	
Index: Names and Subjects	291