## Contents

| List of Plates List of Contributors Acknowledgements                                                                                            | vii<br>xi<br>xiv |
|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Introduction: Peregrine Things: Rethinking the Global in Eighteenth-Century Studies  **Ileana Baird**                                           | 1                |
| Introduction: Through the Prism of Thing Theory: New Approaches to the Eighteenth-Century World of Objects  Christina Ionescu                   | 17               |
| Part I Western European Fads: Porcelain, Fetishes, Museum Objects, Antiques                                                                     |                  |
| 1 Caution, Contents May Be Hot: A Cultural Anatomy of the <i>Tasse Trembleuse</i> Christine A. Jones                                            | 31               |
| 2 Cultural Currency: Chrysal, or The Adventures of a Guinea, and the<br>Material Shape of Eighteenth-Century Celebrity<br>Kevin Bourque         | 49               |
| Feather Cloaks and English Collectors: Cook's Voyages and the Objects of the Museum<br>Sophie Thomas                                            | 69               |
| 4 Imagining Ancient Egypt as the Idealized Self in Eighteenth-Century Europe  Kevin M. McGeough                                                 | 89               |
| Part II Under Eastern Eyes: Garments, Portraits, Books                                                                                          |                  |
| 5 Frills and Perils of Fashion: Politics and Culture of the Eighteenth-Century Russian Court through the Eyes of <i>La Mode Victoria Ivleva</i> | 113              |
| 6 From Russia with Love: Souvenirs and Political Alliance in Martha Wilmot's <i>The Russian Journals</i> Pamela Buck                            | 33               |
| 7 "The Battle of the Books" in Catherine the Great's Russia: From a Jousting Tournament to a Tavern Brawl  *Rimma Garn**                        | 49               |

| Part III | Latin American | <b>Encounters:</b> | Coins, | Food, | Accessories, | Maps |
|----------|----------------|--------------------|--------|-------|--------------|------|
|----------|----------------|--------------------|--------|-------|--------------|------|

| 8          | From Peruvian Gold to British Guinea: Tropicopolitanism and Myths of Origin in Charles Johnstone's <i>Chrysal Mauricio E. Martinez</i>                                | 171        |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 9          | Eating Turtle, Eating the World: Comestible <i>Things</i> in the Eighteenth Century  Krystal McMillen                                                                 | 191        |
| 10         | The Fur Parasol: Masculine Dress, Prosthetic Skins, and the Making of the English Umbrella in Robinson Crusoe <i>Irene Fizer</i>                                      | 209        |
| 11         | Terra Incognita on Maps of Eighteenth-Century Spanish America:<br>Commodification, Consumption and the Transition from Inaccessible<br>to Public Space<br>Lauren Beck | 227        |
| Pa         | rt IV Imagining <i>Other</i> Spaces: Trinkets, Collectibles, Ethnographic Artifacts, Scientific Objects                                                               |            |
| 12         | (Re-)Appropriating Trinkets: How to Civilize Polynesia with a Jack-in-the-Box Laure Marcellesi                                                                        | 249        |
| 13         | Images of Exotic Objects in the Abbé Prévost's Histoire Générale des Voyages Antoine Eche                                                                             | 269        |
| 14         | Souvenirs of the South Seas: Objects of Imperial Critique in Jonathan Swift's <i>Gulliver's Travels</i> Jessica Durgan                                                | 289        |
| Sel<br>Inc | lect Bibliography<br>lex                                                                                                                                              | 307<br>323 |