Experiences of otherness and difference play a central role in human communication as well as in theological descriptions of the relationship between God and humans. Marlene Ringgaard Lorensen explores preaching in light of Bakhtinian theories of dialogicity and carnivalization and suggests ways in which the inter-human otherness of preacher and listeners can function as a conjoining rather than a mutually exclusive difference. This thesis is transferred to the relationship between God, the "Wholly Other", and "other-wise" humans. The discussion is theologically informed by referring to major theological voices like Kierkegaard, Barth and Jüngel. The book is an intriguing exploration of basic issues of today's homiletics within an international horizon.

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