

CONTENTS

PREFACE

I.	INTRODUCTION (<i>Nils Arne Pedersen</i>)	1
	1. Contents of the Volume	1
	2. The Manichaeans' Use of Syriac Language and 'Manichaean Script'	3
	3. The Incantation Bowls	5
	4. Further Syriac Texts in Manichaean Script	8
	5. <i>A terminus a quo</i> and a <i>terminus ad quem</i> for the Syriac-Manichaean Texts?	9
	6. The Allberry Fragments	13
	7. The Berlin Fragments	16
	8. The Oxyrhynchus Fragments	18
	9. The Ashmunain Fragment	21
	10. The Heidelberg Fragment	25
	11. The Mani Seal	26
	12. Concluding Remarks	26
II.	EDITION (<i>Nils Arne Pedersen and John Møller Larsen</i>)	27
	1. Introduction	27
	2. The Allberry Fragments	30
	3. The Ashmunain Fragment	46
	4. The Berlin Fragments	58
	5. The Heidelberg Fragment	78
	6. The Mani Seal	86
	7. The Oxyrhynchus Fragments	88
III.	THE SCRIPT OF THE FRAGMENTS (<i>John Møller Larsen</i>)	113
	1. The Manichaean Script in Central Asia	113
	2. Outline of the Study of the Manichaean Script	115
	3. Al-Nadīm's <i>Fihrist</i>	120
	4. Naming the Script of the Incantation Bowls	122
	5. Linguistic Notes	123
	6. The Material	126
	7. Origins of the Manichaean Script: Syriac or Palmyrene?	132
	8. Comparison of Scripts	137
	9. Other Features of the Syriac Manichaean Fragments	149
	10. Other Features of the Incantation Bowls	163
	11. Concluding Remarks	164
	12. Script Tables	165

IV. A TENTATIVE INTERPRETATION OF THE TEXTS (<i>Nils Arne Pedersen</i>)	187
1. Contextualizing the Fragments: Extent of the Literature Included in the Investigation	187
2. The Allberry Fragments	193
3. The Berlin Fragments	202
4. The Oxyrhynchus Papyrus Fragments	231
5. The Ashmunain Fragment	235
6. The Heidelberg Fragment	237
7. The Mani Seal	243
8. Conclusion	244
V. THE CRYSTAL SEAL OF ‘ <i>MANI, THE APOSTLE OF JESUS CHRIST</i> ’ IN THE BIBLIOTHÈQUE NATIONALE DE FRANCE (<i>Zsuzsanna Gulácsi</i>)	245
1. Physical Features and Associated Functions	247
2. The Inscription	251
3. The Image	254
4. Bibliography	261
VI. KONSERVIERUNG EINES RÄTSELHAFTEN SYRISCH–MANICHÄISCHEN OBJEKTES SOWIE BEOBACHTUNGEN ZUR HERSTELLUNGSTECHNIK (<i>Myriam Krutzsch</i>)	269
1. „Freilegen“ der beschrifteten Pergamentstreifen und deren Konservierung	270
2. Details zur Herstellungstechnik	271
3. Rekonstruktionsversuch	273
ABBREVIATIONS AND BIBLIOGRAPHY	277
SYRIAC INDEX TO THE EDITED TEXTS	327
GENERAL INDEX	335
INDEX OF SOURCES	341
INDEX OF MODERN AUTHORS	357
LIST OF ILLUSTRATIONS	363
PLATES	365