

The poetry of the First World War remains a singularly popular and powerful body of work. This *Companion* brings together leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war. It offers historical and critical contexts, fresh readings of the important soldier-poets and investigations of the war poetry of women and civilians, Georgians and Anglo-American modernists, and of poetry from England, Ireland, Scotland, Wales and the former British colonies. The volume explores the range and richness of this body of work, its afterlife, and the recent expansion and reconfiguration of the canon of 'First World War Poetry'.

Complete with a detailed chronology and guide to further reading, the *Companion* concludes with a conversation with three poets – Michael Longley, Andrew Motion and Jon Stallworthy – about why and how the war and its poetry continue to resonate with us.

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